

Tags

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e2 green for all

1. In the intro (Brad Pitt), there is mention of how much energy buildings use. Why is this?
2. Why do you think there is a split between ethics and aesthetics in design?
3. Henk Rogers (Tetris) says that if we expect island nations to live with sustainable energy sources, we should do so here first. How is this similar to Sergio Palleroni?
4. "Honesty" comes up again here. Why?
5. What are the points Jeff Speck brings up?
6. Who are the Yaqui indians? Why is this important?
7. If you make \$2 per day, how long would it take to build a house that costs \$5000?
8. What was wrong with the government homes?
9. How is architecture linked to health? Why is this relevant in the elab?
10. Why is the open courtyard a thermal, light and social solution?
11. How does the community "own" the building? Why is this brilliant?
12. How is this extended to political and social empowerment?
13. The new home owners cut the ribbon. Where did this happen at the elab, and why is this culturally relevant in Hawaii?
14. Many cities are divided by a road or railway. What does the saying "wrong side of the tracks" mean?
15. How does the Guadalupe project change this?
16. Who was involved, and why is this important?
17. In Hawaii we have "ohana" homes. What are these called in the video?
18. Look at the roof design in the simulation. Why is this important?
19. What does Sergio mean about the politics of Austin? What cities in Oregon and California might be similar?
20. How did this video inspire you?